



JUST ANOTHER FOUNDRY

Jazz with new roots
Courage to stand on the edge
The attitude of a garage band

Just three individuals, just a trio, just another jazz band which surprises constantly.

Their songlike originals provide the fundamentals from which they create. But this trio does not simply sound like drums, double bass and saxophone. They're willed to demolish their elegant construct at any time and rebuild it abruptly in a manner which is fed by Hip-Hop, Pop, Free Jazz and Krautrock.

There are moments in which the typical rules of the instruments hardly apply or get altered heavily by swapping roles and using extended playing techniques.

All this creates an authentic statement that goes beyond Just Another Foundry's music. This is the music of the big cities and yet of their roots: a music that mirrors the fire of a new generation.

Jonas Engel saxophone
Florian Herzog double bass
Anthony Greminger drums

Awards

- Avignon Jazz Award
- Maastricht Jazz Award
- Young German Jazz Award
- Grant of the Werner Richard - Dr. Carl Dörken Foundation

Press Quotes

"This is what the future of German Jazz looks like."

- *Oliver Hochkeppel, South German public newspaper (Süddeutsche Zeitung)*

"Their effortless play with melodic finesse and rustic brutality already won the band some prices"

- *Uli Lemke, JazzThing*

"Courage to go over the edge, to be not-sweet in the intense performance of this excellently interplaying trio"

- *Roland Spiegel, Bavarian public radio (Bayrischer Rundfunk)*

Liner Notes

Simply another "assembly line", simply another jazz band. When you look at this group, who have earned a considerable reputation and won several prizes in such a short time, the understatement seems bold.

This however, is a good thing, because what separates JAF from other ensembles of their generation is their courage to make no compromises and refusal to bow to current trends and fads.

Consideration of simplicity, communication, the sound of their three instruments and confrontation of those sounds in the moment underlie this music.

One can look at any moment of this recording under the microscope and find something exciting every time: a scratch, a snarl, a murmur, a small melody.

The J, the A and the F: Jonas, Anthony and Florian have found their common voice and are letting it sound. Just three guys playing, that's how it's supposed to be!

Niels Klein

Jonas Engel (*1990) played Jazz in big bands and elsewhere since his childhood. He studied saxophone at the University of Music Cologne with Frank Gratkowski and Niels Klein among others and then at Rytmsk Music Conservatory in Copenhagen with Jacob Anderskov. He was a member of the Germany Jazz Orchestra and now is part of both of the above cities' music scene. Several projects as a leader and a sideman allowed him to play concerts all over the world.

Florian Herzog (*1989) first studied upright bass with Philippe Aerts at Conservatorium Maastricht and then at the University of Music Cologne with Dietmar Fuhr and Dieter Manderscheid. In Cologne, he is an active part of the local scene and the German Jazz scene as a whole. He worked with nationally and internationally renowned musicians. At the moment he lives in New York City where he pursues own projects and studied with Mark Turner and Drew Gress.

Anthony Greminger (*1994) dealt with playing drums very early and, already in his youth, studied with giants like Dave Weckl and Peter Erskine. Afterwards he studied at the University of Music Cologne with Jonas Burgwinkel and Frank Gratkowski. He is an important part of Cologne's Jazz scene and part of many projects. Outside of this scene he also is a sought-after musician. His Hip-Hop group "Otto Normal", for example, is successful Europe-wide.

homepage www.justanotherfoundry.info

album release Just Another Foundry - Bouwer (Challenge Records / Jazzthing Next Generation)
<http://www.challengerecords.com/products/14798116625560/>
<https://www.jazzthing.de/next-generation/just-another-foundry-bouwer/>

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